



**Guide to
Schedule of Classes**

**SPRING 2021
(2214)**

**University of Pittsburgh
at Johnstown**

IMPORTANT SPRING TERM 2020-2021 (2214) REGISTRATION INFORMATION
ENROLLMENT APPOINTMENT PERIOD
OCTOBER 26 - NOVEMBER 6, 2020

ADVISING INFORMATION

All students will be required to be in contact with their academic advisor prior to enrolling for their 2021 Spring Term classes. You can find the name of your academic advisor on your Student Center page.

An **Advising Hold** has been assigned to all current students that will stop you from scheduling for spring classes until you meet with your academic advisor. **IMPORTANT - Schedule an advising appointment several days before your enrollment appointment opens to discuss your spring class selections.**

SCHEDULE OF CLASSES AND ENROLLMENT WORKSHEET

The Spring Term 2021 Schedule of Classes and an enrollment worksheet will be available in PDF format beginning October 10 at www.upj.pitt.edu/en/academics/registrar. This schedule is updated frequently to reflect any changes.

ENROLLMENT APPOINTMENT INFORMATION

Enrollment Appointments are assigned on seniority status and are based on the number of earned credits (both Pitt and non-Pitt) posted to your academic record as of September 22, 2020

Your personal Enrollment Appointment information is available on your Student Center page and includes the date and time you may begin to enter your Spring Term course selections. Once your enrollment appointment opens you will be able to use self-service to register and make any adjustments to your schedule through February 5, 2021, the end of the spring add period. February 5, 2021 is the end of spring drop period.

GENERAL QUESTIONS ABOUT ADVISING AND SELF-ENROLLMENT

Please direct any questions to upjreg@pitt.edu.

BEFORE YOUR ADVISING APPOINTMENT

- ✓ View/Print the Spring Term Schedule of Classes, available at <https://www.upj.pitt.edu/academics/office-registrar>
- ✓ Print an enrollment worksheet, available at: <https://www.upj.pitt.edu/academics/office-registrar>
- ✓ Review major and general education requirements – This information is available in your division office, the Office of Advanced Education, on the Academic Success Center webpage, and for most majors by accessing your Degree Progress report available through the self-service menu in the student (my.pitt.edu) system.
- ✓ List your course selections on the enrollment worksheet
- ✓ Pay close attention to courses that have restrictions, pre and/or co-requisites and those that require instructor or department permission.
- ✓ Make a list of any questions you may have for your advisor about your course selections.

AFTER YOUR ADVISING APPOINTMENT

- ✓ Contact the class instructor (PRIOR TO YOUR ENROLLMENT APPOINTMENT) if any of your course selections required an override signature on your enrollment worksheet. The Registrar's Office staff will enroll you in the course requiring the override with the signed enrollment worksheet.
- ✓ Check course availability using the Class Search option available through the Self-Service menu on the student system (my.pitt.edu).
- ✓ Check that you do not have any holds that will stop you from enrolling for spring classes. If you have any holds on your account, take care of the holds before your enrollment appointment date. Many holds prevent you from registering for classes. If you have a financial hold, please contact the Business Office, UPJBILLS@PITT.EDU, to address this type of hold.
- ✓ Submit your spring term course selections on-line when your enrollment appointment begins.

What Classes Look Like at Pitt-Johnstown:

Our signature method of course delivery has always been the live “up-close-and-personal”, in-person interaction between faculty and students that is consistent with our mission and purpose. We know that is the preference of our faculty, students, and staff. However, we have had to re-envision our instructional delivery options to accommodate changes brought about by the pandemic. The University has adopted an instructional delivery approach called Flex@Pitt, which leverages remote technologies as appropriate, and enables us to offer courses in a safe and de-densified manner.

Flex@Pitt is an instructional model that accommodates both in-person and remote instructors and students. Under the Flex@Pitt model health and safety is a priority and neither faculty members nor students will be required to be in the classroom in person if that compromises health and safety. Flex@Pitt will allow students and instructors to be in class or remote, learning and teaching synchronously or asynchronously. And by preparing for all modes of teaching and learning, faculty and students will be able to more easily move to all online and back as the course of the pandemic changes.

While our primary method of course delivery at Pitt-Johnstown remains in-person classroom instruction, courses may include in-person, remote, synchronous, and asynchronous components. Students will be able to take on-campus courses, while some students who wish to study remotely because of circumstances created by the pandemic will also be able to do so. The technologies we have implemented enable faculty to provide a similar learning experience to students regardless of location. Using the technology installed in the classrooms, faculty will interact with remote students as well as with onsite students, and slides and other course materials can be projected and viewed by all students. Should the instructor not be able to attend in-person in the classroom, there will be an approved facilitator in each classroom, to support instructional delivery and ensure a live experience.

What does that all look like? Here are some likely scenarios:

- **Rotating cohort:**

In some larger classes, students will be split into groups with each group being in class with the professor at least once a week, while the other students participate virtually through new equipment being installed now.

- **Flipped classes:**

Professors can record lectures for students to watch whenever they want, and the classroom time will be for more interactive learning, such as working through homework and asking questions.

- **For professors who don't feel comfortable in classroom or have underlying health issues:**

Virtual teaching will allow them to have live interaction with students in the classroom or at home. Faculty should discuss their individual needs with their chairs, deans or regional campus presidents.

- **For students who decide not to return to campus or who become ill:**

Any student can choose not to return to campus if they don't feel safe or have underlying health issues. These students will still be able to engage with instructors and classmates online using video conferencing technology.

- **For students in other time zones:**

Lectures and class interactions will be recorded for them to watch when it's convenient for them.

Hybrid Classroom Experience

The Flex@Pitt model is designed to facilitate remote teaching and learning, while also creating a unique in-class experience adaptable to whether or not an instructor is physically present in the learning space.

When an instructor is physically present in a Flex@Pitt learning space:

- Instructors can see and hear virtual attendees via Zoom through a monitor that faces the front of the classroom.
- Students participating via Zoom will be able to see and hear the instructor through a camera that also faces the front of the room.
- Instructors can use Zoom to share content from their device (e.g., PowerPoint slides or video)—that will be visible to remote participants in Zoom, as well as being displayed on the classroom's existing overhead monitor.
- Students present in the learning space will be able to hear remote participants.
- A video feed of the learning space itself is not available for remote participants—they will be able to see students who are connected through Zoom.

When an instructor cannot be physically present in a Flex@Pitt learning space:

- Instructors broadcast audio/video and share content (e.g., PowerPoint slides or video) to remote and in-classroom participants using their computer and Zoom Videoconferencing.
- After turning on the equipment using the provided instructions, students who are physically present in the learning space will see the instructor's video and shared content on the classroom's existing overhead monitor if the room has one. If the classroom does not have an existing monitor, students will connect to the class on their personal computing device using Zoom.
- Virtual attendees will see/hear the instructor's audio, video, and shared content on their individual computing device through Zoom.
- Students in the learning space, remote participants, and the instructor can interact with each other using their computing devices connected to the Zoom videoconference.
- A video feed of the learning space itself is not available; students who are connected through Zoom will be visible to the instructor and remote participants in Zoom.

Pitt – Johnstown Enrollment Worksheet

STUDENT NAME (Last, First)	STUDENT ID	MAJOR	TERM	YEAR
			SPRING	2021

	CRN (5 digits)	SUBJECT	CATALOG NBR	CREDITS	DAYS	TIME	INSTRUCTOR'S SIGNATURE for Override	REASON FOR OVERRIDE (See Below)
<input type="checkbox"/> ENROLL <input type="checkbox"/> DROP								
<input type="checkbox"/> ENROLL <input type="checkbox"/> DROP								
<input type="checkbox"/> ENROLL <input type="checkbox"/> DROP								
<input type="checkbox"/> ENROLL <input type="checkbox"/> DROP								
<input type="checkbox"/> ENROLL <input type="checkbox"/> DROP								
<input type="checkbox"/> ENROLL <input type="checkbox"/> DROP								
<input type="checkbox"/> ENROLL <input type="checkbox"/> DROP								

ALTERNATIVE COURSES:

<input type="checkbox"/> ENROLL <input type="checkbox"/> DROP								
<input type="checkbox"/> ENROLL <input type="checkbox"/> DROP								

Days, Times, and Locations are subject to change; please check your schedule online at <https://my.pitt.edu>

STUDENT SIGNATURE	DATE	TOTAL CREDIT HOURS	Reasons for Override Signature <small>(Must accompany all Override Signatures)</small>
			Closed Class Program Waiver Time Conflict Instructor Consent Pre and/or Co Requisite
I, the student, by signing this form, agree and promise to pay the University all tuitions and fees resulting from this registration. I have reviewed my schedule and verified its accuracy; I understand that I am to register for only advisor-approved courses. I also understand that I am ultimately responsible for my course selections and their relevance to my program of study.			

Writing Competency Courses Spring 2021

Note: Courses may have Pre-Requisites or be Restricted to Particular Majors

Primary Writing Courses

Class Number	Subject Description	Catalog Number	Class Title	Class Section Number	Instructor Name
14639	ENGWRT	0050	INTRO TO CREATIVE WRITING	4010	Schwerer IV,Frederick Carl
26490	ENGWRT	0050	INTRO TO CREATIVE WRITING	4015	Schwerer IV,Frederick Carl
32440	ENGWRT	0050	INTRO TO CREATIVE WRITING	4020	Schwerer IV,Frederick Carl
14655	ENGWRT	0053	INTRO TO PROFESSIONAL WRITING	4005	Cox, Michael
14668	ENGWRT	0053	INTRO TO PROFESSIONAL WRITING	4010	Goch, Bethany
25031	ENGWRT	0500	CREATIVE NONFICTION WRITING	4010	Goch, Bethany
21886	ENGWRT	1192	TECHNICAL WRITING	4010	Sheets, Scott A.
26846	ENGWRT	1192	TECHNICAL WRITING	4015	Sheets, Scott A.
24136	ENGWRT	1192	TECHNICAL WRITING	4020	Sheets, Scott A.
25032	ENGWRT	1192	TECHNICAL WRITING	4025	Williamson-Rea, Jacob
32442	ENGWRT	1192	TECHNICAL WRITING	4030	Cox, Michael
32443	ENGWRT	1192	TECHNICAL WRITING	4035	Cox, Michael
25034	JOURNL	1133	MAGAZINE WRITING	4010	Kuhn, Lynn
32450	JOURNL	1134	FEATURE WRITING	4010	Kuhn, Lynn

Writing Enhanced Courses

Class Number	Subject Description	Catalog Number	Class Title	Class Section Number	Instructor Name
14528	CHEM	1131	INORGANIC CHEMISTRY	4010	Bell-Loncella,Elisabeth Turner
25046	FDSED	0001	HIST/PHIL OF ED: AMER EMPHSS	4015	Previte,Mark A
20984	HIST	1002	WRITING SEMINAR FOR MAJORS	4010	Matson, Robert
32385	HIST	1400	COLONIAL AMERICA	4010	Newman, Paul
27983	ITAL	1181	DANTE'S DIVINE COMEDY	4010	Cox,Catherine S
14648	MATH	1012	INTRO THEORETICAL MATHEMATICS	4010	Thompson,John W
14571	MATH	1291	TOPICS IN GEOMETRY	4010	Thompson,John W
14802	PSY	1031	RESEARCH METHODS	4010	Mullennix,John W
14652	PSY	1031	RESEARCH METHODS	4015	Mullennix,John W
14621	SCED	1161	SEC SOCIAL STUDIES METHODS 2	4010	Previte,Mark A
32393	SOC	0461	SOCIOLOGY OF GENDER	4010	Santoro, Daniel

Updated 10/08/20

Speaking Competency Courses Spring 2021

Note: Courses may have Pre-Requisites or be Restricted to Particular Majors

Primary Speaking Courses

Class Number	Subject Description	Catalog Number	Class Title	Class Section Number	Instructor Name
25027	COMMRC	0052	PUBLIC SPEAKING	4010	Miller, Kimberly Marie
21890	COMMRC	0052	PUBLIC SPEAKING	4020	Miller, Kimberly Marie
20969	COMMRC	0052	PUBLIC SPEAKING	4025	McGinley, Maryl R
21889	COMMRC	0052	PUBLIC SPEAKING	4030	McGinley, Maryl R
14636	COMMRC	0052	PUBLIC SPEAKING	4032	Miller, Kimberly Marie
26491	COMMRC	0052	PUBLIC SPEAKING	4035	Lucas, Paul
32432	COMMRC	0052	PUBLIC SPEAKING	4037	Lucas, Paul
22995	COMMRC	0052	PUBLIC SPEAKING	4040	Flanders, Kimberly J.
21888	COMMRC	0052	PUBLIC SPEAKING	4045	Flanders, Kimberly J.
25028	COMMRC	0052	PUBLIC SPEAKING	4050	Nicodemus, Diane M
25028	COMMRC	0052	PUBLIC SPEAKING	4055	Inuzuka, Ako
14656	COMMRC	0052	PUBLIC SPEAKING	4060	Nicodemus, Diane M
17680	COMMRC	0052	PUBLIC SPEAKING	4065	Wharton, Patty
14666	COMMRC	0052	PUBLIC SPEAKING	4070	Inuzuka, Ako
22972	COMMRC	0052	PUBLIC SPEAKING	4075	Lucas, Paul
27867	COMMRC	1130	BUS AND PROFESSIONAL SPEAKING	4010	McGinley, Maryl R
32460	THEA	53	ORAL INTERPRETATION OF LITERATURE	4010	Hartland, Frederick J.
32461	THEA	1502	ACTING 1	4010	Thomas, Bethany

Speaking Enhanced Courses

Class Number	Subject Description	Catalog Number	Class Title	Class Section Number	Instructor Name
16014	CHEM	1133	SYNTHESIS & CHARCTRZTN LAB	4010	Bell-Loncella, Elisabeth Turner
32430	COMMRC	0030	INTRODUCTION TO COMMUNICATION	4010	Wharton-Michael, Patty
32431	COMMRC	0030	INTRODUCTION TO COMMUNICATION	4015	Wharton-Michael, Patty
21886	ENGWRT	1192	TECHNICAL WRITING	4010	Sheets, Scott A
26486	ENGWRT	1192	TECHNICAL WRITING	4015	Sheets, Scott A
24136	ENGWRT	1192	TECHNICAL WRITING	4015	Sheets, Scott A
32442	ENGWRT	1192	TECHNICAL WRITING	4015	Cox, Michael
32443	ENGWRT	1192	TECHNICAL WRITING	4015	Cox, Michael
25046	FDSER	0001	HIST/PHIL OF ED: AMER EMPHSS	4015	Previte, Mark A
17689	NUR	0082	NUR MGT ACUT/CHRNH HLTH PROBS	4010	Katranca, Elizabeth Dawn
14534	RESCA	1038	CLINICAL PRACTICUM 3	4010	Stiffey, Angela / Price, Terri D
14585	SCED	1191	STDNT TEACHING IN THE SEC SCHL	4010	Chesney, Sarah M
14606	SCED	1191	STDNT TEACHING IN THE SEC SCHL	4015	No Instructor Assigned
26864	SCED	1191	STDNT TEACHING IN THE SEC SCHL	4020	Girard, Nina
14557	SCED	1191	STDNT TEACHING IN THE SEC SCHL	4025	Previte, Mark A.
30572	SCED	1191	STDNT TEACHING IN THE SEC SCHL	4025	No Instructor Assigned

Quantitative Reasoning Courses Spring 2021

Note: Courses may have Pre-Requisites or seats restricted to particular majors

Class Number	Subject Description	Catalog Number	Class Title	Class Section Number	Instructor Name
14619	CS	0015	INTRO TO COMPUTER PROGRAMMING	4010	Marchegiani, Sandro
27898	EDPSY	1121	EDUC ASSESS FOR INCLSN CLSSR	4005	Wilson, Elaine
22122	EDPSY	1121	EDUC ASSESS FOR INCLSN CLSSR	4010	
14662	GEOG	1440	GEOGRAPHIC INFORMATION SYSTEMS	4010	Massasati,Ahmad
27848	GEOL	0024	METEOROLOGY	4010	Lindberg, Stephen
14539	MATH	0002	COLLEGE ALGEBRA	4015	Baird, Jacqueline R
14540	MATH	0002	COLLEGE ALGEBRA	4010	Thompson, Anita Sell
14541	MATH	0002	COLLEGE ALGEBRA	4025	Hoffman, Elizabeth
15067	MATH	0004	COLLEGE ALGEBRA	4010	Cable, Dawn
14542	MATH	0004	COLLEGE ALGEBRA	4015	Cable, Dawn
14617	MATH	0071	STRUCTR OF THE REAL NUMBR SYS	4010	Baird, Jacqueline R
26519	MATH	0071	STRUCTR OF THE REAL NUMBR SYS	4015	Baird, Jacqueline R
25019	MATH	0080	FUNDAMENTALS OF MODERN MATH	4015	Baird, Jacqueline R
14563	MATH	0121	BUSINESS CALCULUS	4010	Czarnek, Victoria
14543	MATH	0221	ANALYTIC GEOMETRY & CALCULUS I	4010	Wilson, Joseph
14578	MATH	0221	ANALYTIC GEOMETRY & CALCULUS I	4015	Wilson, Joseph
27879	MATH	0221	ANALYTIC GEOMETRY & CALCULUS I	4035	Mantini, Linda
23101	NUR	0088	INTRO TO BASIS STATSTC FOR EBP	4010	Bonachea, Luis
29742	NUR	0088	INTRO TO BASIS STATSTC FOR EBP	4015	Bonachea, Luis
24779	STAT	1020	SOCIAL STATISTICS	4015	Coldsmith,Jeremiah L
30629	STAT	1040	STATISTICS FOR BUS/ECON	4010	Kai, Guo

Literature in Translation Courses Spring 2021

Note: Courses may have Pre-Requisites or seats restricted to particular majors

Class Number	Subject Description	Catalog Number	Class Title	Class Section Number	Instructor Name
27982	ENGLIT	1033	DANTE'S DIVINE COMEDY	4010	Cox,Catherine S (cross listed as ITAL 1181)
	FR	0660	FRENCH LIT & MODERN CINEMA	4010	Petrosky, David
27983	ITAL	1181	DANTE'S DIVINE COMEDY	4010	Cox,Catherine S (cross listed as ENTLIT 1033)
	SPAN	0326	CONTEM HISPANIC LIT & SOCIETY	4010	Bernal-Reyes, Alvaro

Updated 09/29/2020

Aesthetic & Creative Expression Course Offerings Spring 2021

Note: Courses may have Pre-Requisites or be Restricted to Particular Majors

COMMUNICATION	
COMMRC 1130	Business & Professional Speaking
COMMRC 1133	Integrated Marketing Communication
COMMRC 1144	Visual Communication
ENGLISH LITERATURE	
ENGLIT 0056	British Literature 2 (Survey of English Literature 2)
ENGLIT 0316	Reading Poetry
ENGLIT 0355	Digital Humanities
ENGLIT 0363	Pumped: Literature and Sports
ENGLIT 0575	American Literature 2 (American Literary Traditions 2)
ENGLIT 0625	Detective Fiction
ENGLISH WRITING	
ENGWRT 0050	Intro to Creative Writing
ENGWRT 0053	Intro to Professional Writing
ENGWRT 0500	Creative Nonfiction Writing
ENGWRT 0521	Fiction Writing
ENGWRT 1192	Technical Writing
FINE ARTS	
FA 0016	History of Western Art 2
MUSIC	
MUSIC 0062	Concert Choir (3 credits)
MUSIC 0069	Concert Band (3 credits)
MUSIC 0225	History of Western Art Music since 1750
MUSIC 0641	Jazz Ensemble (3 credits)
MUSIC 0712	Jazz
MUSIC 0802	Music for Social Change
MUSIC 0846	The Beatles
PHILOSOPHY	
PHIL 1370	Philosophy of Art
THEATRE	
THEA 0027	Stagecraft 1
THEA 0028	Stage Lighting 1
THEA 0053	Oral Interpretation of Literature
THEA 1541	Theatre Repertory 1 (3 cr.)
THEA 1542	Theatre Repertory 2 (3 cr.)

Global History and Culture Course Offerings Spring 2021

Note: Courses may have Pre-Requisites or be Restricted to Particular Majors

ANTHROPOLOGY	
ANTH 0800	Intro to Cultural Anthropology
ECONOMICS	
ECON 0115	Intro to Macroeconomic Theory
ENGINEERING	
ENGR 1103	Engineering Economics
ENGLISH LITERATURE	
ENGLIT 0410	Global Literature 2
FOUNDATIONS OF EDUCATION	
FDSED 1026	English Language Learners
FINE ARTS	
FA 0050	Introduction to Medieval Art
FA 0054	Art Looting and Destruction
FRENCH	
FR 0054	French Conversation for Business & Travel
FR 0111/0101	French Language and Culture 1
FR 0112/0102	French Language and Culture 2
GEOGRAPHY	
GEOG 0610	Urban Development
GEOG 0810	Earth and People
HISTORY	
HIST 0120	Western Civilization 1
HIST 0130	Western Civilization 2
HIST 0425	Modern East Asia
HIST 1400	Colonial America
ITALIAN	
ITAL 1181	Dante's Divine Comedy
PHILOSOPHY	
PHIL 0850	Philosophy and Liberal Democracy
POLITICAL SCIENCE	
PS 0302	Comparative Politics
PS 0501	World Politics
PS 1515	American Foreign Policy
SPANISH	
SPAN 0109	Spanish for Business Professionals
SPAN 0212	Intermediate Spanish 2
THEATRE	
THEA 1551	Classical Theatre
THEA 1553	Modern Theatre

Science and Nature

Course Offerings Spring 2021

Note: Courses may have Pre-Requisites or be Restricted to Particular Majors

BIOLOGY	
BIOL 0110	General Biology 1
BIOL 0120	General Biology 2
BIOL 0950	Anatomy and Physiology 1
BIOL 0970	Anatomy and Physiology 2
BIOL 0980	Medical Microbiology
BIOL 1130	Biology of Plants
CHEMISTRY	
CHEM 0111	General Chemistry 1
CHEM 0112	General Chemistry 2
CHEM 0150	General Chemistry 1 for Engineers
CHEM 0151	General Chemistry 2 for Engineers
CHEM 0190	Chemistry for the Health Professions
COMPUTER SCIENCE	
CS 0015	Intro to Computer Programming
CS 0417	Interm Programming Using Java
ENVIRONMENTAL STUDIES	
ENVSTD 0100	Intro to Environmental Studies
GEOGRAPHY	
GEOG 0210	Physical Geography
GEOLOGY	
GEOL 0015	Physical Geology
GEOL 0024	Meteorology
GEOL 0093	Geology and Cinema
MATHEMATICS	
MATH 0002	College Algebra
MATH 0004	Pre-Calculus, Functions & Trigonometry
MATH 0071	Structure of the Real Number System
MATH 0080	Fundamentals of Modern Math
MATH 0121	Business Calculus
MATH 0221	Analytic Geometry & Calculus 1
MATH 0231	Analytic Geometry & Calculus 2
MATH 0241	Analytic Geometry & Calculus 3
NATURAL SCIENCE	
NATSC 0080	Integrated Sciences
PHYSICS	
PHYS 0140	Intro to Physics 1
PHYS 0142	Intro to Physics 2
PHYS 0150	Physics 1
PHYS 0152	Physics 2
PSYCHOLOGY	
PSY 0200	Intro to Psychology

Societies and Civics

Course Offerings Spring 2021

Note: Courses may have Pre-Requisites or be Restricted to Particular Majors

COMMUNICATION	
COMMRC 0030	Introduction to Communication
COMMRC 0600	Theories of Interpersonal Comm
COMMRC 1107	Gender and Communication
ECONOMICS	
ECON 0105	Intro to Microeconomic Theory
ENGLISH LITERATURE	
ENGLIT 0581	Introduction to Shakespeare
ENGLIT 0621	African-American Literature
FOUNDATIONS OF EDUCATION	
FDSED 1171	Educational Law, Policy and Ethical Leadership
GEOGRAPHY	
GEOG 0310	Geography of the United States
HISTORY	
HIST 0610	US History to 1877
HIST 0620	US History 1877 to Present
JUSTICE ADMINISTRATION & CRIMINOLOGY	
JAC 0715	Intro to Criminal Justice
JAC 0720	Criminology
PHILOSOPHY	
PHIL 0013	Concepts of Human Nature
PHIL 0083	Intro to Philosophical Problems
PHIL 0440	Minds and Machines
POLITICAL SCIENCE	
PS 0206	American Political Process
PS 0210	National Policymaking
PS 1206	Free Speech in America
PS 1245	Environmental Politics & Policy
PSYCHOLOGY	
PSY 0210	Social Psychology
PSY 0230	Child Development
PSY 0240	Theories of Personality
PSY 0260	Adolescent Development
PSY 0384	Adult Development & Aging
SOCIOLOGY	
SOC 0100	Introduction to Sociology
SOC 0461	Sociology of Gender
SOC 0720	Criminology
THEATRE	
THEA 1502	Acting 1

Spring 2020-2021

Courses with Course Related Fees

BIOL	0111	GENERAL BIOLOGY LABORATORY 1	NUR	1050	NUR CRE MTHRS, NEWBRNS & FMLYS
BIOL	0121	GENERAL BIOLOGY LABORATORY 2	NUR	1052	NUR CARE CHILD & THEIR FMLYS
BIOL	0361	CELL BIOLOGY LABORATORY	NUR	1057	NUR CARE MTHRS NB & FAML CLIN
BIOL	0951	ANATOMY AND PHYSIOLOGY LAB 1	NUR	1121	ADVNCED CLINICAL PROBLEM SOLVING
BIOL	0971	ANATOMY AND PHYSIOLOGY LAB 2	NUR	1121C	ADVNCED CLIN PROB SOLVING CLIN
BIOL	0981	MEDICAL MICROBIOLGY LABORATORY	NUR	1128	COMMUNITY HEALTH NURSING
BIOL	1131	BIOLOGY OF PLANTS LABORATORY	NUR	1134	TRANSTN INTO PROF NUR PRACT
BIOL	1221	WILDLIFE MANAGEMENT LABORATORY	PEDC	0018	DIRECTED STUDY
BIOL	1225	ANIMAL PHYSIOLOGY LABORATORY	PEDC	0029	WEIGHT TRAINING - MEN
CHEM	0113	GENERAL CHEMISTRY LABORATORY 1	PEDC	0030	WEIGHT TRAINING - WOMEN
CHEM	0114	GENERAL CHEMISTRY LABORATORY 2	PEDC	0063	BASKETBALL 2 - CO-EDUCATIONAL
CHEM	0151	GENERAL CHEMISTRY 2 ENGINEERS	PEDC	0065	VOLLEYBALL
CHEM	0192	CHEM FOR HLTH PROFESSIONS LAB	PEDC	0099	BASIC ROCK CLIMBING
CHEM	0233	ORGANIC CHEMISTRY LABORATORY 1	PEDC	0103	AEROBIC EXERCISE 1
CHEM	0234	ORGANIC CHEMISTRY LABORATORY 2	PEDC	0123	FIRST AID AND CPR
CHEM	0235	FUNDAMNTLS OF ORGANIC CHEM LAB	PEDC	0162	DANCE BASICS
CHEM	0238	ORGANIC CHEM LAB ENGINEERS	PEDC	0184	SCUBA 1
CHEM	1133	SYNTHESIS & CHARCTRZTN LAB	PHYS	0141	INTRODUCTION TO PHYSICS 1 LAB
CHEM	1327	INSTRUMENTAL ANALYSIS	PHYS	0143	INTRODUCTION TO PHYSICS 2 LAB
GEOL	0015	PHYSICAL GEOLOGY	PHYS	0151	PHYSICS LABORATORY 1
GEOL	1061	GEOMORPHOLOGY	PHYS	0153	PHYSICS LABORATORY 2
GEOL	1106	HYDROGEOLOGY	PSY	0270	INTRODUCTORY STATISTICS
GEOL	1109	RPT WRTS & COMP APPL IN GEOLOGY	PSY	1031	RESEARCH METHODS
NUR	0051	INTRO PROFESSIONAL NURSING	PSY	1065	COGNITIVE PSYCHOLOGY
NUR	0081	FOUNDATIONS OF NURSING PRACT 2			
NUR	0087	PHARMACOLOGY AND THERAPEUTICS			

Academic Policies and Procedures

Course Repetitions

Required courses in a student's major must be repeated if the grade of F is received. If the grade of D is earned in a sequence course such as mathematics or language and the student intends to continue in that discipline, the course should be repeated. Other courses in which a C-/D/F is earned may be repeated at the discretion of the student in consultation with his/her advisor. Course repetitions are subject to the following limitations:

1. No sequence course completed with a grade of C-/D/F may be repeated for credit after a higher-numbered course in that sequence has been passed with a C or higher grade.
2. Courses for which a C-/D/F has been earned cannot be repeated using the S/U grade option.
3. The grade earned by repeating a course replaces the grade originally earned. The originally earned grade will not be counted in the computation of the GPA; it does not increase the number of credits unless an F grade is replaced by a passing grade.
4. No course may be repeated at any institution other than the University of Pittsburgh or its regional campuses.
5. Except as noted in the course descriptions, a particular course may be taken for credit only once.
6. No course passed with a grade of C or higher may be repeated.
7. A student may not take any course more than three times.

Physical Education

A student may take no more than 2 credits of physical education per term, for a career total of 8 credits. Only the first 4 credits of physical education are considered as arts and sciences credits.

Termination of Registration/Resignation (Dropping all Classes)

Students may resign any time after the end of the add/drop period but no later than the close of business on the 60th calendar day of the term or the 30th calendar day of the session by notifying the Vice President for Academic Affairs of their intention to terminate their registration for all classes by mail, phone, or in person. Registration and term tuition charges will be adjusted in accordance with the official University Title IV Refund Policy. Students must do this even if they are only registered for one course or credit. If they have housing and/or food service charges, they must notify the appropriate offices immediately.

After the 60th calendar day of the term or the 30th calendar day of the session, students can only terminate their registration by withdrawing through the Office of the Vice President for Academic Affairs.

Students who wish to drop all of their courses before the official end of add/drop period should do so by contacting the Office of the Registrar, 279 Blackington Hall. If students drop all of their courses, they will not be liable for their term tuition and fees, and their registration will become void.

If students resign after the last day of the add/drop period, they are liable for a percentage of their charges and will be issued R grades, denoting resignation on transcripts. R grades do not count toward a degree, grade point average, or academic progress for the purposes of financial aid eligibility.

Failing to attend the classes for which a student is registered or failing to notify the appropriate academic and administrative offices of nonattendance is not considered an official resignation. Students who fail to follow proper procedures for termination of their registration are responsible for all tuition and fees assessed for the term or session.

The effective date of resignation is determined by: (1) the date of in-person contact with the Office of the Registrar; (2) the date of the postmark on the letter of intent to resign (or the date of receipt if no postmark exists); (3) the date of notification by telephone; and (4) the date of last attendance.

R grades are assigned for all courses for which registration is terminated after the add/drop period but prior to the resignation deadline for the term or session.

W grades are assigned for all courses for which registration is terminated after the 60th calendar day of the term or the 30th calendar day of the summer session.

Spring 2021 (2214) FINAL EXAM SCHEDULE
University of Pittsburgh at Johnstown

TO BE ANNOUNCED AT A LATER DATE

EXAM DATE	Saturday April	EXAM DATE	Monday April	Tuesday April	Wednesday April	Thursday April	Friday April
EXAM TIME		EXAM TIME	REGULAR CLASS MEETING TIMES				
		8:00AM - 10:00AM					
		10:30AM - 12:30PM					
1:30PM - 3:30PM		1:30PM - 3:30PM					
4:00PM - 6:00PM		4:00PM - 6:00PM					
		7:00PM - 9:00PM					

NOTE: Final Exams during the Common Exam Time periods will be scheduled at the discretion of the Division Offices.

Updated: 9/28/2020