# The World of Global History and Culture

(RQ 3419)

Description: In the 21st century, humans communicate and interact with each other much more easily and quickly across the globe in commerce, politics, and cultural activities, as developments on one continent may shape opportunities and challenges on another. Students should demonstrate an ability to analyze critically the ways in which their lives are connected to the lives of others around the world. Students should increase their understanding of differences among peoples, the interrelationships of the differences, and analyze the effects of these differences.

Students will be able to:
1. Comprehend and speak within the basic structure of a foreign language, or
2. Demonstrate knowledge of cultures and social systems across the globe, or
3. Analyze the differences and/or interconnectedness between peoples and cultures

## ANTHROPOLOGY
- ANTH 0800 Intro to Cultural Anthropology

## COMMUNICATION
- COMMRC 0083 Intercultural Communication

## ECONOMICS
- ECON 0115 Intro to Macroeconomic Theory

## ENGLISH LITERATURE
- ENGLIT 0080 Narrative Literature
- ENGLIT 0311 The Dramatic Imagination
- ENGLIT 0333 Paris Through the Ages
- ENGLIT 0351 Gender Studies
- ENGLIT 0400 Global Literary Traditions
- ENGLIT 0401 Global Literature 1
- ENGLIT 0410 Global Literature 2
- ENGLIT 0588 Bible as Literature
- ENGLIT 0619 Literature of the Great War
- ENGLIT 1175 19th Century British Literature
- ENGLIT 1241 Jane Austen: Books and Film
- ENGLIT 1300 19th Century Novel
- ENGLIT 1326 Modernist Tradition
- ENGLIT 1361 War and Its Discontents Literature
- ENGLIT 1362 World War in 20th Century Literature
- ENGLIT 1381 World Literature in English
- ENGLIT 1533 History of the English Language

## ENGINEERING
- ENGR 1103 Engineering Economics
- ET 1103 Engineering Economics

## FINE ARTS
- FA 0031 Introduction to Modern Art
- FA 0050 Introduction to Medieval Art
- FA 0080 World Religious Architecture
- FA 0150 Ancient Art
- FA 0304 Renaissance Art
- FA 0351 Baroque Art
- FA 0621 Art of China

## FRENCH
- FR 0054 French Conversation for Business & Travel
- FR 0111 Elementary French 1
- FR 0112 Elementary French 2
- FR 0211 Intermediate French 1
- FR 0212 Intermediate French 2
- FR 0610 French Humanist Writers of the Renaissance
- FR 0620 19th Century French Short Stories
- FR 0630 Medieval Epic Poetry
- FR 0640 Medieval French Courtly Romance

## GEOGRAPHY
- GEOG 0100 Economic Geography
- GEOG 0320 Geography of Africa
- GEOG 0325 Geography of Europe
- GEOG 0355 Geography of the Middle East
- GEOG 0610 Urban Development
- GEOG 0810 Earth and People

## HISTORICAL STUDIES
- HIST 0120 Western Civilization 1
- HIST 0130 Western Civilization 2
- HIST 0424 Classical East Asia
- HIST 0425 Modern East Asia
- HIST 1400 Colonial America
- HIST 1405 Slavery in America, 1619-1865
- HIST 1682 Native Americans & Early America

## PHILOSOPHY
- PHIIL 0209 History of Ancient Philosophy
- PHIIL 0213 History of Modern Philosophy
- PHIIL 0333 Political Philosophy
- PHIIL 0474 Philosophy of Religion
- PHIIL 0850 Philosophy and Liberal Democracy
- PHIIL 1130 Philosophy of History

## POLITICAL SCIENCE
- PS 0302 Comparative Politics
- PS 0310 Comparative Developing Systems
- PS 0501 World Politics
- PS 0601 Political Ideologies
- PS 1356 The Government & Politics of Africa
- PS 1507 International Organization
- PS 1508 International Terrorism
- PS 1515 American Foreign Policy

## SPANISH
- SPAN 0082 Latin America 1
- SPAN 0106 Spanish for Science and Engineering
- SPAN 0107 Digital Spanish
- SPAN 0108 Spanish for Reading and Translation
- SPAN 0109 Spanish for Business Professionals
- SPAN 0110 Spanish for Healthcare Professionals
- SPAN 0111 Elementary Spanish 1
- SPAN 0112 Elementary Spanish 2
- SPAN 0211 Intermediate Spanish 1
- SPAN 0212 Intermediate Spanish 2
- SPAN 1805 Contemporary Hispanic Literature & Society
- SPAN 1844 Contemporary Latin American Literature

## THEATRE
- THEA 1551 Classical Theatre
- THEA 1553 Modern Theatre

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