University of Pittsburgh at Johnstown

Of Note

A newsletter published twice a year for faculty and staff of the University

Spring 2007

Academic Support Center

Diane Van Blerkom was a co-presenter for two presentations at the 2006 Annual Conference of the College Reading and Learning Association (CRLA) in Austin, Texas. The presentations, "Freshmen in Danger of Suspension: SOS Program to the Rescue," with Laura Perry-Thompson, and "Uniting Professionals Through Research and Publication: CRLA Media Advisory Board," Jeanne Higbee, Diane Van Blerkom, Lucy MacDonald, Rita Smilkstein, and Emily Miller Payne. She also published a new text, *Taking Charge of Your Learning: A Guide to College Success*, Wadsworth Publishing Company, 2008. Published in February of 2007.

Admissions

James Gyure was named a study group leader for the Hispanic Students Success Program, focused on institutions achieving high graduation rates among Hispanic and Latino students, conducted by the American Association of State Colleges and Universities (AASCU) in partnership with The Education Trust and National Association of System Heads. The study team led by Dr. Gyure included five faculty and administrators selected by the AASCU from institutions in California, Colorado, Kansas, and Michigan. As part of the project, he coordinated a February 28 to March 2 campus site visit to Humboldt State University in Arcata, Calif., and was the lead author on the report submitted to the AASCU project coordinators. He was a study group member in the AASCU 2005 Graduating Rate Outcomes Study, which was the basis of a national report published under the title, "Student Success in State Colleges and Universities: a Matter of Culture and Leadership."

Conference Center

The Conference Center has been designated as a certified "One-Stop-Shop" by the Association of Collegiate Conference and Events Directors-International (ACCED-I). This designation recognizes the ability of colleges and conference operations who can deliver on the promise of providing "one contact, one contract and one bill" to conference clients, a benchmark and best practice in service recognized by both meeting planners and collegiate conference operations. ACCED-I is the largest higher education association that represents colleges and universities with conference and event services with more than 1,500 members representing over 600 institutions of higher education.

Education

Natalie Conrad presented "An Urban School District's Parental Involvement: A Study of Teachers' and Administrators' Beliefs and Practices," based upon research conducted with Dr. Tracy McNelly, at the American Educational Research Association 2007 Annual Conference in Chicago, Ill. She will present "An Investigation of Elementary Preservice Teachers' Reading Instructional Beliefs," based upon research conducted with Dr. Kelli Paquette, at the New England Educational Research Organization 2007 Annual Conference being held April 26 and 27.

Nina Girard received the Pennsylvania Council of Teachers of Mathematics (PCTM) 2006 award for "Outstanding Contributions to Mathematics Education." The award was presented at the banquet of the 55th Annual PCTM Conference on October 26. The award is presented annually to a mathematician or a mathematics educator from a public or private school, college or university, or industry, who has made an outstanding contribution to mathematics education in Pennsylvania. She is actively involved in the field at various levels, including serving on executive boards, review teams, and task forces throughout the Commonwealth, in addition to her teaching and training of pre-service mathematics teachers at UPJ and in-service teachers at local schools through numerous programs and successful grants written, and her presentations at state, national, and international conferences. She represented UPJ and the Laurel Highlands Mathematics Alliance at the 2007 Delegate Assembly of the National Council of Teachers of Mathematics (NCTM) Annual Meeting held March 22. As a local NCTM representative, she participated in the activities of the Eastern Regional Caucus and voted on proposed resolutions for the governing body of the organization.

Donna Kowalczyk's article has been accepted for publication in the 2007 April/May issue of *Science and Children*. Her article, "Trash or Treasure?" Third to fifth grade students develop reading and creative thinking skilss as they ponder how trash can affect animals and their habitats.

Karen Scanlon received the UPJ chapter of the Society of Success and Leadership Excellence in Teaching Award for faculty.

Engineering Technology Division

Brian L. Houston's "Five Surprises: The Key to Re-Engineering the Traditional Quizzes," received a best paper presentation award at the 2006 ASEE National Conference held June 2006.

Thomas Malmgren's "The 'Back to the Future' Experience of Graphical Analysis," received a best paper presentation award at the 2006 ASEE National Conference held June 2006.

Robert Martinazzi's "Five Surprises: The Key to Re-Engineering the Traditional Quizzes," received a best paper presentation award at the 2006 ASEE National Conference held June 2006.

Andy Rose's paper, "Graphical Communication Using Hand-Drawn Sketches in Civil Engineering," published in the October 2005 issue of ASCE's *Journal of Professional Issues in Engineering Education and Practice* (Vol. 131, No. 4., pp. 238-247) has been selected for the Best Paper Award by the Journal's editors from among the Engineering Education and Practice papers submitted. In October 2006, he presented a paper on "John Roebling's Development and Use of Wire Rope in Western Pennsylvania," at the John A. Roebling Symposium in Brooklyn, N.Y. The one-day symposium in honor of the 200th anniversary of Roebling's birth featured 10 presentations from an international group of experts on Roebling's life and works, as well as his influence on civil engineering and suspension bridge design. In January 2007, he was the featured speaker at the ASCE Pittsburgh Section's one-day seminar on "Success with Sketching: Hand Drawing and Sketching in Civil Engineering." As one of six featured speakers, he discussed the importance of hand sketches and drawings as a communication tool for civil engineers and how educators can incorporate opportunities for students to develop improved hand sketching skills.

Humanities Division

Alvaro Antonio Bernal's article "La Bogotá contemporánea: ¿Liberal y tolerante? Entrevista con Alonso Sánchez Baute" will be published in *Revista de Estudios Colombianos*, No 30, diciembre 2006. His article "Entrevista con Mario Mendoza: "El mundo marginal de Bogotá en los últimos veinte años en la obra de Mario Mendoza" appears in *La Hojarasca*, No 24 (September 2006) "Alianza de escritores y periodistas" and "Entrevista con Antonio Caballero: Cinco minutos con Antonio Caballero" in *La Hojarasca*, No 23 (August 2006) "Alianza de escritores y periodistas." He presented a paper, "*Sumas y Restas* de Victor Gaviria: la prolongación de la 'sicaresca' en el cine colombiano," at CINE-LIT VI, International Conference on Hispanic Film and Fiction, February 21-24; he presented another, "La Bogotá marginal y su representación literaria en *Scorpio City* de Mario Mendoza," at the Mid-America Conference on Hispanic Literature, University of Missouri-Columbia, November 16-18. His refereed creative work includes the short story "Capricho plástico," in *La Hojarasca*, No 25 (October 2006) "Alianza de escritores y periodistas," and the short story "Mi versión de las jugadas," published in the online journal www.desequilibros.com in August, 2006. He presented "*Sumas y Restas*: ¿La prolongación de la *sicaresca* en el cine colombiano?" CINE-LIT SIX: An International Conference on Hispanic Film and Literature, Portland State University, February 14-21. He will read a paper, "Desplazamiento y éxodo: colombianos en Paris en *El síndrome* de Ulises de Santiago Gamboa" at the 60th Annual Kentucky Foreign Language Conference, University of Kentucky, April 19-21.

Dolores Buttry's "Maistre Wace and the Exotic Other" was published in June 2006 in *Maistre Wace: A Celebration*, published by the Société Jersiaise. The article is an expanded version of a paper delivered at the first international Wace conference on the Isle of Jersey in September 2004. She presented a paper, "Master Wace and the Suffering Innocents," in a section on medieval literature (sponsored by the Southeast Medieval Association) at the South Atlantic Modern Language Association, November 12.

Catherine S. Cox's essay "David Lynch's *Eraserhead*" was published in the summer issue of *Senses of Cinema*, the journal's "Annotations" series.

Michael W. Cox reviewed three books for *Choice* magazine this fall: Jill Weinberger's *Vienna Voices: A Traveler Listens to the City of Dreams*; Tashir Khair's *Other Routes: 1500 Years of African and Asian Travel Writing*; and Leslie Greentree's *A Minor Planet for You: And Other Stories*. In the spring he will be giving a paper with Ako Inuzuka at the annual conference of the Popular Culture Association in Boston: "*Gojira/Godzilla*: The Postwar Politics of Shaping Popular Taste in Two Cultures."

Patty Derrick will be presenting a paper at the Shakespeare Association of America in April 2007, in San Diego. The session is entitled "The Semiotics of Stage Props" and her essay is tentatively called "Shifting Semiotics in *Cymbeline*."

Fred Fornoff's translation work appears in *Anthology of Apologists and Detractors of the Basque Language* (Reno, NV: Center for Basque Studies, 2006; 703 pages), edited with an introduction by Juan Madariage Orbea and English translation by Frederick Fornoff, María Cristina Saavedra, and Carys Evans-Corrales; this is a collection of 69 essays written between 1545 and 1876 in Spanish, French and Basque. He translated the essays from French and Spanish; the Introduction was translated by María Cristina Saavedra, formerly of UPJ, and Carys Evans-Corrales of UPB. His translation of "The Hidden Legacy of Simón Bolívar" by Germán Carrera Damas was read at the

opening of the Simón Bolívar room at the John Carter Brown Library at Brown University, and is forthcoming (2006) in a collection edited by David Bushnell and Lester D. Langley. Two other translation projects will be published in 2007: *Collected Works of Basque Mythologist, Ethnographer and Archaeologist, José Miguel de Barandiarán*, edited and introduced by Jesús Altuna, translated by Frederick Fornoff with Carys Evans-Corrales of UPB (Reno, NV: Center for Basque Studies, March 2007), and *Jose Martí: Revolution, Politics, and Letters*, Volume 1: *Cuba, Patria: Revolution, Exile, and the Nation*, edited by Ana Dopico and translated by Fred Fornoff (Oxford University Press, September 2007).

Ako Inuzuka presented two papers at the 2006 National Communication Association (NCA) annual conference in November: "Remembering Japanese Militarism through the Fusosya Textbook: The Collective Memory of the Asian-Pacific War in Japan" and "The Dialectic between Gender Oppression and Exoticization: Conducting Studies on Japanese Women's Identities." The first, "Remembering Japanese Militarism," was awarded the top paper award from the Asian/Pacific American Communication Studies Division of NCA.

Alessandra Lynch read her poetry at Shippensburg University and Allegheny College in October and November 2006. She participated in another poetry reading at UPB in January 2007. Her poem "One Day We Were Watching the Birds" was published in *jubilat* in its most current issue (12). She and Carrie Rohman collaborated on a poetry/dance piece ("You Could Have Been the Night") which they performed in Cincinnati for the Performance and Time Arts Series at the Contemporary Dance Theater, as well as at UPJ.

Kristen M. Lynn presented two papers at the NCA annual conference held in San Antonio, Texas, November 15-19: "Incorporating Communication Ethics into the Basic Course: Promoting Connection and Action in the Everyday" for the Basic Course Division, and "Prophetic Rhetoric: Locating Coordinates in the Communication Discipline" for the Religious Communication Association Division of NCA.

David Magill has had three essays accepted for publication: "How to Write a True Essay: *The Things They Carried* in the Composition Classroom," forthcoming in MLA's *Approaches to Teaching Tim O'Brien*; " 'I Aim to Misbehave:' Masculinities in Joss Whedon's *Firefly and Serenity*," forthcoming in *Investigating Firefly and Serenity: Joss Whedon's Further Worlds*; and "Celebrity Culture and Racial Masculinities" forthcoming in the collection *American Movie Masculinity*. He will also be presenting "Cultural Community in Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven*" at the 2006 Twentieth-Century Literature Conference.

Barbara Petrosky will chair a session and present a paper on the French writer Pierre Loti in April at the Kentucky Foreign Language Conference. Her article, "Le Japon de Pierre Loti: La mise en cadre d'un cliché" published in *Bulletin de l'Association des Amis de Pierre Loti*, June. She was the co-organizer of the "Focus on Diversity Month" with invited guest speaker Dr. Babacar Mboup, assistant professor of French Francophone Studies at Valdosta State University, who gave two lectures on February 27. She also has been reading French stories and singing French songs to small children (two to four-years-old) at the Learning Lamp Daycare Center every month since the beginning of the semester, an enriching and enjoyable cultural experience for youngsters that introduces them to foreign language at an early age.

Carrie Rohman presented a new collaborative dance piece, "You Could Have Been the Night," with poet Alessandra Lynch at the Performance and Time Arts Series, Cincinnati, Ohio. This piece was subsequently performed, alongside a reprise of "Only the Suggestion of a Form" with UPJ undergraduate Kristin Lyndal Garbarino, at the Pasquerilla Performing Arts Center Studio Theatre during A Short Evening of Poetry and Dance, a performance she organized. She attended a meeting of the Executive Committee for the Development of Human-Animal Studies in Academia in October. Her paper "Captive Animals and the Threshold of the Human in Italo Calvino," has been accepted for presentation at the Twentieth-Century Literature Conference at the University of Louisville.

Eric Schwerer's second book of poetry, *The Saint of Withdrawal*, was published by CustomWords Press. He presented poetry readings at the Single Voice Reading at Allegheny College in November, a reading at Philadelphia's Manayunk Arts Center on December 3, the Winter Poetry Series at the Inspiration Store and Cyber Café in Washington, Pa. on January 26, and the Spectrum Series at UPB on January 30.

Kamal Verma attended the fourth International Conference of the United States Association for Commonwealth Literature and Language Studies (USACLALS) October 27-29; the general theme of the conference was "Fissures and Structures: Sources of Division and Mutual Aid in Postcolonial Reflections on History and Literature." He attended the meeting of the executive committee of USACLALS as membership secretary and presided over a session devoted to "Globalization." He also presented a paper, "Balachandra Rajan and Partition: Representation of History and Ideology [in *The Dark Dancer*]," which focused on the larger debate on India's independence from Great Britain and the theme of partition which, like the partition of Ireland and Palestine, has emerged as a sub-genre in postcolonial critical theory; Rajan, a renowned scholar of Milton, Eliot and Yeats, is also the author of the novel *The Dark Dancer*.

Jeff Webb's article "Promoting Vocal Health in the Choral Rehearsal" will be published in *Music Educators Journal* in the Spring of 2007. His composition "Oh, What a Beautiful City!" was published by the Roger Dean Publishing Company in March 2007.

Susan Wieczorek presented at the April 2006 Eastern Communication Association (ECA) with her panel entitled, "Interdisciplinary Approaches to Technical Speaking: Why, How, and When" which analyzed the process of incorporating speaking within a college curriculum on various levels as part of Freshman Seminar programs, as enhanced in Chemistry, as primary speaking within the natural sciences, and as an administrative challenge within varied university systems. Her individual talk, "A 'Primary' Approach to Technical Speaking within a Discipline" was presented with John Thompson and Michael Ferencak from the UPJ Mathematics Department; this presentation specifically reported on their statistical findings of speaking applications, needs, and preparation adequacies of graduates of UPJ in the mathematics job market over the past five to 10 years. Likewise, this fall, she and Thompson, Ferencak, and Steve Curran were accepted as part of a National Science Foundation (NSF) Grant sponsored in conjunction with the Mathematics Department of Denison University; this grant also examines technical speaking challenges specifically in the area of mathematics, and these UPJ faculty members, as part of the grant requirements, will act as advisors and speech evaluators for the development of a diversified video speech collection to be used as part of a national educational WEB site for students of mathematics. On November 17 and 18, she conducted a seminar at Notre Dame University for the newly formed Dooley Society (for former Notre Dame graduates who have advanced degrees in medicine); the program, entitled, "Basic Communication Skills Training: A Core Competency Program for Physicians and Health Practitioners" was accredited as the first ever Continuing Medical Education (CME) course offered at Notre Dame. On December 5, she presented "Conflict Management Techniques for College Residents" as part of the Living/Learning Center's efforts to improve communication between the student residents, resident assistants, and directors; this interactive instructional workshop offered helpful techniques for adapting to college life as well as allowing students to identify and discuss specific communication challenges they face on a day-to-day basis.

Fran Zauhar's essay, "Violent Art, Sacred Art: Artists and Sacrifice in Willa Cather," will appear in *Violence, Art, and Willa Cather*, edited by Merrill Skaggs and Joseph Urgo (Fairleigh Dickinson University Press, 2007).

Information Technology

Darell Bowman, Mike Kemock, Christian Phillips, Sam Gemus, Rob Eckenrod, Linda Just, Rick Povich, Ralph Miller, Craig Gresko, Jeff Sernell, Matt Harr, Joyce Block, Patty Riddle, Bill Slifko, and Willie Myers have completed "Are You Ready? An In-depth Guide to Citizen Preparedness." Offered by the Department of Homeland Security/Federal Emergency Management Agency (DHS/FEMA). This course, intended for the general public, focused on how to develop, practice and maintain emergency plans before, during and after a disaster.

Darell Bowman, Mike Kemock, Christian Phillips, Sam Gemus, Rob Eckenrod, Bill Slifko, and Willie Myers have completed extended coursework offered by the DHS/FEMA through its Emergency Management Institute. The classes covered topics including the Incident Command System and the National Incident Management System.

Jeff Sernell has received a Certificate of Achievement from the Department of Homeland Security for completion of coursework in the FEMA Emergency Management Institute's Professional Development Series. The series covered topics that included emergency management, emergency planning, leadership, communication and training/exercise design.

Natural Sciences Division

William Brice presented research at the 42nd annual meeting of the Northeastern Section of the Geological Society of America. The topic was "The Serendipitous Link Between Caledonian-Appalachian Eclogites and Ophiolities." His article, "History Groups Celebrate Anniversaries at Philadelphia GSA (Geological Society of America) Meeting-October 2006," in *GSA Today*, Vol. 16, No. 10, October 2006.

Elena Constantin's "Second Order Necessary Conditions Based on Second Order Tangent Cones," appeared in the *Mathematical Sciences Research Journal*, 10, 2, 2006, 42-56. She presented, "Higher Order Sufficient Optimality Conditions," at Mathfest, held in August 2006. She participated in the workshops, as a National Project NExT: New Jobs, New Responsibilities, New Ideas 2005-2006 Fellow, held at the University of Tennessee, August 2006. She gave a one-hour presentation, "Necessary and Sufficient Conditions for Isolated Local Minima of Nonsmooth Functions" in the Special Session on "Nonlinear Variational Inclusion Problems and Optimization Theory," at the Joint Mathematics Meetings held January 2007 in New Orleans. She received an NSF-AWM "Mathematics Travel Grant" for presenting her work at this conference. She also presented, "Necessary and Sufficient Conditions in Nonsmooth Constrained Optimization," in the Special Session on "Optimization

Theory and Applications" at the 2007 Spring Central Section AMS Meeting held in March 2007.

John Mullennix received a UPJ Faculty Scholarship Grant during the Summer, 2006 to work on his book project (co-edited with Drs. Jerome Branche and Ellen Cohn from the University of Pittsburgh) titled, *Diversity Across the Curriculum: A Guide for Faculty in Higher Education*.

Steve Stern and John Mullennix continued their collaborative research on perceptions of the disabled and attitudes toward speech-disabled users of computer synthesized speech. As part of this work, in October, 2006, Dr. Mullennix presented an invited paper (co-authored with Dr. Stern) titled, "Attitudes toward speech-disabled users of synthetic speech" at the Workshop for New Directions in Speech Perception and Spoken Word Recognition held in January 2007, Indiana University in Bloomington, Ind. Dr. Stern presented a paper (co-authored with Dr. Mullennix and UPJ students Liz Steinhauser, Don Horvath, and Mary Flaherty) titled, "Partially structured attitude measures used to examine stereotypes of the disabled" at the Society for Personality and Social Psychology Annual Meeting.

Richard Ulsh was invited to be an external examiner for UPJ alumnus, Justin Martin's doctoral committee. He reviewed Mr. Martin's dissertation on self-assembled monolayer, electrically conductive films. Dr. Ulsh also presented an invited research seminar, "Photoisomerization Pathways in Organic Glass: the Hula-twist Mechanism."

David Willey was a featured speaker at TechFest 2007 held February 17-18. His presentation was a visually dramatic whirlwind of 25 demonstrations from introductory physics. Areas included classical mechanics, fluid mechanics, thermodynamics, electricity and the physics of the atmosphere.

Nursing

Nancy Grove is a textbook reviewer for the fourth edition of Yoder-Wise, P. (2007). *Leading and Managing in Nursing*. St. Louis, MO: Mosby, Inc. She spoke on Heart Protection at the Johnstown Kiwanis Club on February 8.

Owen Library

Patricia Balko attended the PALINET Annual Conference in October 2006.

James Langan attended the Pennsylvania Library Association Annual Conference in Pittsburgh in November. He also attended the American Library Association Midwinter Conference in January 2007.

Deborah Rinderknecht attended the Brick and Click Libraries Symposium held at Northwest Missouri State University in November 2006.

Social Sciences Division

James R. Alexander has had accepted for publication "Sentiment and Aesthetics in Victorian Photography: The Child Portraits of C.L. Dodgson," an assessment of artistic standards during the period of the 1857 Obscenity Law in England, in *The Carrollian*, the *Journal of the Lewis Carroll Society*, 2006, and an essay on the seminal Supreme Court case Kingsley International Pictures v. New York State Board of Regents (1959) to appear in *The Encyclopedia of the First Amendment* (CQ Press, forthcoming 2007). He presented a paper at the annual conference of the Midwest Political Science Association in April 2007 entitled "Rethinking Regina v. Hicklin: Common Law Antecedents of American Obscenity Law," a study of the English Common Law cases preceding and immediately arising under the 1857 Obscenity Law.

Neelima Bhatnagar attended the Information Systems Education Conference in Dallas, Texas, and continues to serve on its program committee.

Tony Capon (with Mazer, M, and Cox, L) (2006) co-authored "The Public's Attitude and Perception Concerning Witnessed Resuscitation. *Critical Care Medicine* 34 (12): 2,925-2,928.

Gregory Faiers continues to serve as associate editor of *The Pennsylvania Geographer*.

Monica Frolander-Ulf presented a paper entitled "Jamaican Sugar Workers as Victims and Agents of Change" at the Latin American Studies International Congress in San Juan, March 2006, and contributed a chapter entitled "Learning by Teaching: African American Students Teaching Black Studies" to a forthcoming book of essays entitled *Diversity Across the Curriculum: A Guide for Faculty in Higher Education*, ed. John Mullennix et al.

Ola Johansson co-authored (with M. Cornebise) a paper entitled "Ethnic Branding in a Pseudo-Swedish Neighborhood: The Case of Chicago's Andersonville" and (with T.L. Bell) a second paper entitled "Where are the New U.S. Music Scenes" the annual conference of the Association of American Geographers, March 2006. He serves on the executive board of the Pennsylvania Geographical Society and chairs its Outreach and Students Committee, and continues to serve as an editorial board member of *The Pennsylvania Geographer*.

Robert W. Matson has contributed a chapter by invitation entitled "Tea with Mussolini" in *Re-Picturing the War: Representations of the Second World War in Film and Television Since 1989*, ed. Michael Paris (forthcoming 2007), and an essay on William Mulholland in *Encyclopedia of Urban*

History (2006). He continues to serve on the Board of the Consortium for Educational Resources on Islamic Studies (CERIS), which includes 21 colleges, universities, centers, and other agencies in the three-state region.

John McGrath has published "IMC at the Crossroads: A Theoretical Review and Proposed Conceptual Framework for Future Research" in *Journal of Marketing Management* 15 (Spring 2006) and presented "Applying Market Research Techniques to Measure Churchgoing Motivations" at the Atlantic Marketing Association Conference in September 2006.

Paul Newman presented a paper to the Pennsylvania German Society, "The German-American Idea and the Use of the Militia in the Revolution and Fries's Rebellion" (2006). He continues to serve as editor of *Pennsylvania History: Journal of Mid-Atlantic Studies* and as a Pennsylvania Humanities Council Commonwealth Speaker making presentations across the state.

Douglas Reed has presented at the annual Organizational Behavior Teaching Conference "Cry Wolf or Make the Wolf Howl" (2006).

Katherine K. Reist attended the annual conference of the Society for Military History in May 2006. She also has contributed five essays to *Historical Encyclopedia of Sino-American Relations* (McFarland 2006) and book reviews in *Journal of Military History* and *China Review International*.

Janice Rummell made a poster presentation at the Institute of Management Accountants (IMA) Colloquium on Change in Accounting Education in October 2006. She also attended the IMA Technical Seminar in January 2006 and the annual Moenske IMA Professional Development Conference April 2006.

Jean Sedlar has published book reviews in *Slavic Review* and *South Asian Review* and attended the annual conference of the American Association for the Advancement of Slavic Studies in November 2006.

Ray Thompson attended the Moenske IMA Professional Development Conference in April 2006. He continues (with George Letcher) to instruct continuing professional education workshops for the Pennsylvania Institute of Certified Public Accountants across the Commonwealth.

Ron Vickroy and John McGrath presented their 12th annual Economic Climate Survey to the Greater Johnstown/ Cambria County Chamber of Commerce in 2006.

Veronica Wilson served as a panel moderator at the conference on Susan B. Anthony and the Struggle for Equal Rights in March 2006. She published "Seduced by the Dark Side of the Force: Gender, Sexuality and Moral Agency in George Lucas's *Star Wars* Film Universe," in C. Silvio and A. Vinci, eds., *Star Wars and Culture: Identities, Politics, and Technology* (forthcoming 2007).

Ray Wrabley received the UPJ chapter of the Society of Success and Leadership Excellence in Teaching Award for faculty.

Stanley John Yerep gave a presentation with Deborah Zakrzwski entitled "Various Formats for Delivering Intermediate Accounting" at the annual meeting of the Academy of Business and Information Technology in April 2006. He also attended the Accounting Educators Conference of the Maryland Association of CPAs, in January 2006 and the Academy of Business and Information Technology in April 2006.

Deborah Zakrzwski attended the Ohio regional conference of the American Accounting Association in May 2006.